



# 2009 HONOR AWARDS

## EXECUTIVE PRODUCERS

  
  
 GEIGER  
 PIVOT

## PRODUCERS

Turner  Interiors  
 HAWORTH  


## DIRECTORS

Gensler   vitra.   allermuir        
 arcodia            Steelcase  
   ONE WORK PLACE   Allsteel   johnston / group  
 Interface    synergy    hpl contract        
   nicholsbooth ARCHITECTS   UNISOURCE SOLUTIONS   Hathaway Dinwiddie  
   hooks A S D

## STARS

GCI  
 GENERAL CONTRACTORS  
 cog  
 MOROSO  
 Pallas  


## CO-STARS

    
 imageglow  
 candles  
 THE Registry

## AND THE SHOW MUST GO ON

Never one to let a minor world financial crisis put a damper on our goals, the Northern California Chapter of the International Interior Design Association is determined to maintain its commitment to recognizing professional excellence in "Left Coast Design."

That said, in consideration of today's economic context we combined two of our annual events to create 2009's Pioneers in Design / Honor Awards Double Feature at the Oakland Fox Theater. This year our Pioneers in Design honored The Friends of the Oakland Fox, the organization which is responsible for both saving and renovating the recently reopened 1928 movie palace. Now in its fifth year, the Honor Awards were announced March 26.

## REMAINING THE SAME

...is our steadfast belief that design is a team sport that involves clients, designers, engineers, contractors, suppliers and real estate professionals working in tandem to produce spaces to meet client needs. Also unchanged are our eligibility requirements. Any design performed within the chapter boundaries of Northern California, Northern Nevada and Hawaii, no matter where the actual project is built, may be considered.

## NEW THIS YEAR

... is elimination of all unnecessary paperwork; submissions were completely electronic. The jury process also was entirely electronic, substantially reducing our environmental impact and allowing for a more diverse national jury. Our jurors were: Los Angeles residential and contract designer Audrey Alberts of Audrey Alberts Designs; Contract magazine Designer of the Year Kelly Bauer of Richard + Bauer, Phoenix; New York-based hospitality designer Jeffrey Beers of Jeffrey Beers International; designer-turned-client Beth Davis, vice president of real estate for Spencer Stuart, Chicago; and yet another Contract magazine Designer of the Year and sustainability leader Kendall Wilson of Envision, Washington D.C.

## ADDITIONALLY WE STREAMLINED OUR CATEGORIES

**LIVE** – Places we call home

**WORK BIG** – Offices of more than 20,000 sq. ft.

**WORK SMALL** – Offices of less than 20,000 sq. ft.

**PLAY** – Where we entertain ourselves

**SHOP** – Where we sell or show goods

**SERVE** – Public places we gather

**GIVE** – Emphasis on social responsibility

**BEST IN SHOW** – The Honor winner who stands above the rest

## 2009 AWARD/EVENT COMMITTEE

### Chairs:

Tom DiRenzo and David Meckley

Matt Arietta, Angela Barbus,  
Karen Bendinelli, Collin Burry,  
Debby Cappadona, Daniel Carfora-Hale,  
Terry de la Cuesta, Tom Doran,  
Verushka Doshi, Lesley Duckworth,  
Shelley Dunnigan, Kym Froelich,  
Alura Gambino, Brian Graham,  
Laura Grigsby, Cheryl Gordon,  
Jean Hanson, Angie Hays, Jenny Heinrich,  
Jennifer Ishihara, Rachel Leaverton,  
Michael Ma, Steve McCollum,  
Florena Newteanu, Gary Nichols,  
Susan Quinton, Joanne Rarangol,  
Tamara Roth, Becky Schukar,  
Nanci Scoular, Tony Smith,  
Lauren Springer, Polly Stroud,  
Anne Wagner, Steve Wedman,  
Alison Woolf



### PRESIDENT'S LETTER

We knew from the start this year was going to be a big one for our annual awards program when we saw the number of submissions rise from last year's 68 to 114. This huge response also resulted in the most awards ever given, 19 in all.

Each year this event has a way of re-imagining itself, but this year has seen the most substantial metamorphosis yet. The categories were updated to better reflect the way we live and work now; we also added a new category, Best in Show.

The jury process also changed. The new digital format afforded us the opportunity to build a panel of distinguished judges from across the country. This year we also forged a new and exciting media partnership with *The Registry*, a Bay Area real estate journal. A tremendous round of applause goes to them and to all of our sponsors for their generosity and support.

We would also like to acknowledge the Pioneers-Honor committee members, who truly deserve a standing ovation for this outstanding production.

Congratulations to all for their achievement and success.

**Terry de la Cuesta, IIDA, CID**

2008-2009 Northern California Chapter President  
International Interior Design Association

# AND THE WINNERS ARE ...

SPECIAL SECTION



JUROR COMMENT:  
"Ethereal while maintaining its earthiness."



JUROR COMMENT:  
"Emotive, stunning and uplifting."

# BEST IN SHOW



JUROR COMMENT:  
"Contemporary interpretation of  
a gothic cathedral."

WOW

# BEST IN SHOW | HONOR AWARD

**PROJECT:** Cathedral of Christ the Light, Oakland, California  
**FIRM:** Skidmore, Owings & Merrill LLP, San Francisco  
**CLIENT:** Catholic Diocese of Oakland

**ENLIGHTENED:** An overarching goal was to create a space that resonates with the Cathedral's specific temporal, physical, and cultural place. In consideration of the traditions of Bay Area architecture, the most elemental qualities of light, material and form were used to create sacred space within an ethos of sustainability.

The Cathedral employs state-of-the-art technologies to create lightness and space. A non-linear approach honors the church's 2,000-year history without forcing a specific point of view, remaining open to the region's ever-changing multi-cultural makeup. The sanctuary's footprint of two interlocking circles forms the "vesica piscis,"—Latin for fish bladder—harkening back to the most primordial symbol of faith and responds to the site's close proximity to water.

The design draws on the tradition of light as a sacred phenomenon. Indirect daylight ennobles modest materials of wood, glass and concrete. Triangular aluminum panels form the petal-shaped screens over the entry and altar windows, the latter perforated with laser-cut holes. As points of light shine through the holes in varying levels of brightness, a 58-foot, 12th-century depiction of Christ appears.

The overall design invokes sanctuary in the broadest sense of the word.



## CLIENT STATEMENT:

"Judeo-Christian faith has been generated into life using the media and technologies of our time."

## DESIGN TEAM:

Craig Hartman, Gene Schnair, Mark Sarkisian, Keith Boswell  
 Interiors: Tamara Dinsmore, Chanda Capelli, Susanne LeBlanc, Carmen Carrasco, David Lou  
 Architecture: Raymond Kuca, Patrick Daly, Eric Keune, Lisa Gayle Finster, Christopher Kimball, Jane Lee, Christina Kyrillou, Elizabeth Valadez, Denise Hall Montgomery, Mariah Neilson, Peter Jackson, Surjanto Surjanto, Gary Rohrbacher, Ayumi Sugiyama, Liang Wu, Katie Motchen, Matthew Tierney, Henry Vlanin, David Diamond  
 Structural Engineering: Peter Lee, Eric Long, Aaron Mazeika, William Bond, Ernest Vayl, Feliciano Racines, Jean-Pierre Michel Chakar, Lindsay Hu, Rupa Garai, Sarah Diegnan  
 Graphics: Lonny Israel, Alan Sinclair, Douglas Smith

## PROJECT TEAM:

General Contractor: Webcor Builders  
 Architect of Record: Kendall/Heaton Associates, Inc.  
 Civil Engineer: Korve Engineering  
 MEP Engineering: Taylor Engineering LLC and The Engineering Enterprise  
 Landscape Architect: Peter Walker and Partners  
 Lighting: Claude R. Engle Lighting Consultants  
 Acoustical: Shen Milson and Wilke, Inc.  
 Art: Brother William Woeger  
 Theater: Auerbach Pollack Friedlander  
 Code Consultant: Rolf Jensen and Associates  
 Project Manager: Conversion Management Associates  
 Architectural Finishes: Armstrong, Carrara Marble Co. of America Inc., Tavarelli Marble Company, Sherwin Williams, Benjamin Moore, Mohawk and Monterey  
 Specialty Painting: Venetian Plaster, Evergreen Painting Studios, Artisan Painting and Master Touch  
 Millwork/Special Finish Fabricators: DRS, Dawson, Lindner, Enclos/Pohl, Mare Island Woodworks, Bernard Badeur, Tortorelli Creations, Marirose Jelicich, Pohl Panels, Tice Industries  
 Furnishings: Allsteel, Steelcase, Kruger International, Gunlocke, Martin Brattrud, HBF, New Holland Church Furniture, Bellini, West Coast Industries and Spacesaver  
 Commissioned Art: Andrew Bonett

## PHOTOGRAPHERS:

Timothy Hursley, César Rubio, John Blaustein

# MERIT AWARD

**PROJECT:** Northwest Science Building, Cambridge, Mass.  
**FIRM:** Skidmore, Owings & Merrill LLP, San Francisco  
**CLIENT:** Harvard University Faculty of the Arts & Sciences

**LAB EXPERIMENT:** The approach was slightly different as construction was well underway prior to identifying the tenants. To design a lab building without a specific user, the team applied their past experience, then adapted the design once occupants were selected. Interior spaces emphasize porosity across both vertical and horizontal planes while open stairways and double-height "living rooms" infuse the building with energy.

## DESIGN TEAM:

Craig Hartman, Philip Enquist, Carrie Byles, Mark Sarkisian, Keith Boswell, Tamara Dinsmore, Bradley Skipton, Leo Chow, David Frey, Neville Mathias, John Gordon, Mike Temple, Richard Rowe, Stephen Aldrich, Mark Schwettmann, Frank Grima, Sandra Ventura, Charles King, Eric Chou, Patricia Tjandrawinata, Brian Mulder, Emily Borland, Marguerite Eid, Robert Beier

## PROJECT TEAM:

General Contractor: Bond Brothers  
 MEP Engineer: Bard, Rao + Athanas  
 Lighting: Flack + Kurtz, Inc.  
 Program Manager: Fluor  
 Landscape: Michael Von Valkenburgh Assoc.  
 Laboratory Planning: GPR Planners Collaborative

## Geotechnical:

Haley and Aldrich

## Fire Safety:

Rolf Jensen and Associates

Wind Tunnel Testing: Rowan Williams Davis and Irwin (RWDI)

Vertical Transportation: Lerch Bates and Associates

## PHOTOGRAPHERS:

Timothy Hursley and Anton Grassl of Esto Photographics



## CLIENT STATEMENT

"The collaborative nature of the spaces is a direct reflection of our approach to education."

## JUROR COMMENT:

"Amazing play of natural light."





## HONOR AWARD

**PROJECT:** Chronicle Books, San Francisco, California  
**FIRM:** **Mark Cavagnero Associates**, San Francisco  
**CLIENT:** Chronicle Books

**DESIGN TEAM:**  
 Mark Cavagnero,  
 Rosyl Cole, Jackie Lang,  
 Paul Loeffler,  
 Christian Wopperer

**PROJECT TEAM:**  
 General Contractor:  
 Hathaway Dinwiddie  
 Structural Engineer:  
 Murphy Burr Curry, Inc.  
 MEP Engineer:  
 Mazetti and Associates  
 Lighting:  
 Silverman + Light  
 Acoustics:  
 Charles Salter Associates

**PHOTOGRAPHER:**  
 David Wakely

**BOOK SMART:** The client wanted a home that reflected its strong communal value and its unique relationship to books. Both are immediately apparent upon entering the lobby—from book signings to town hall meetings, the space buzzes with constant activities. The open office spaces above offer great communication while still preserving personal space for quiet concentration and the stairs between all floors further support access and visual connections. The top level, with meeting rooms, a library, and open café area is the democratic core of the company affording views to all. Smartly woven into the design are the books practically begging one to find a sunny corner and curl up for awhile.

**CLIENT STATEMENT:**

“I’m impressed with how flexible the design is. We’ve moved desks, added bits and accumulated the usual clutter yet the space retains its core attributes.”

**JUROR COMMENTS:**

“It’s clearly about the books.”  
 “Warm and human yet still crisp and modern.”



**CLIENT STATEMENT:**

“The project meets and exceeds our guiding principles.”

SPECIAL SECTION

**JUROR COMMENT:**

“Exciting design – functional, transparent and modern.”



## MERIT AWARD

**PROJECT:** BGI Headquarters, San Francisco, California  
**FIRM:** **STUDIOS architecture**, San Francisco  
**CLIENT:** Barclays Global Investors

**CONNECTIVITY:** Between the building and the urban streetscape outside and within the building itself was key to this project. Vertically stacked blue glass meeting rooms and red-walled collaboration zones join and activate the busy urban entry plaza. An internal open glass tile stair runs the height of the building, reinforcing connectivity between floors with slot windows offering a “peek” into the work areas.

**DESIGN TEAM:**  
 Erik Sueberkrop, Melissa Duffy, Jason McCarthy, Meaghan Strahorn, Edna Wang, Enrique Sanchez, Larry Rugg, Ric Pulley, Aaron Goodman

**PROJECT TEAM:**  
 General Contractor:  
 DPR Construction  
 Landscape: SWA

Structural/Mechanical/  
 Plumbing: Taylor Engineering  
 Electrical Engineer:  
 The Engineering Enterprise  
 Lighting: Architecture and Light  
 Glass Manufacturer:  
 Pulp Studios Glass  
 Drywall Subcontractor:  
 Cal Drywall  
 Custom Millwork and  
 Counters: Mission Bell

Workstation and  
 Office Furniture:  
 C.R.I./Herman Miller  
 Trading Desk Furniture: SBF  
 Broker: Stuart A. Eisenkraft,  
 CB Richard Ellis  
 Project Manager: Peter Walker, Turner and Townsend  
**PHOTOGRAPHER:**  
 Benny Chan of Fotoworks

# HONOR AWARD

**PROJECT:** Artis Capital Management,  
San Francisco, California

**FIRM:** **Rottet Studio**, San Francisco and Houston

**CLIENT:** Artis Capital Management

## DESIGN TEAM:

Lauren Rottet, Kelie  
Mayfield, Kai Broms,  
Sandy Lam, Christopher  
Olexy, Laine Gregory

## PROJECT TEAM:

MEP Engineer: Glumac  
Lighting: Rottet Studio  
Structural Engineer:  
Rivera Consulting Group  
Acoustics: Rosen  
Goldberg Der and Lewitz  
Audio Visual:  
Cobalt Communications  
Reception Desk and  
Conference Table:  
Impressions Arch.  
Millwork  
Custom Office  
Caseworks: Patella  
Custom Trading Desks:  
LaCOUR Inc.  
Custom Wall Carpet:  
Decorative Carpets  
Lighting Fixtures:  
Associate Lighting  
Representative  
Broker: Steve Corbitt,  
Axiant Group  
Project Manager:  
Julie Castelero

## PHOTOGRAPHER:

Eric Laiguel

**ABOVE THE CLOUDS:** The challenge was to create an environment that reflects the trading firm's culture and highlights the owner's contemporary art collection while incorporating the city's best views of the San Francisco Bay. Located on the top floor of One Market Plaza, the design team created a "visually quiet" space to counter the constant visual stimulation of multiple computer screens. Conceived as a "white box" as the box's planes peel away, the materials, textures and colors behind are revealed. No solid walls touch the perimeter windows and service areas are located around the building's core, allowing clear views throughout the space of the entire city. Custom lounge chairs, office and workstations including a reception station designed by Zaha Hadid extends the art collection off the walls.

## CLIENT STATEMENT:

"While the space is beautiful for the visitor to observe, it is most importantly, a well-planned, inspiring environment for our employees."



# MERIT AWARD

**PROJECT:** Autodesk Customer Briefing Center, Lake Oswego, Oregon

**FIRM:** **Skidmore, Owings and Merrill LLP**, San Francisco

**CLIENT:** Autodesk

**EXPERIENCE IT BEFORE IT'S REAL:** In response to the rapid development of three-dimensional modeling software, Autodesk sought to create a customer-briefing center that introduces the potential of their innovations to manufacturers, designers, filmmakers and other key client groups. The flexible, multi-media environment, which takes advantage of an existing elevator lobby, is composed of interactive displays, interpretive graphics, and prototypes which articulate the Autodesk brand, its core messages and its manufacturing story.

## CLIENT STATEMENT:

"This space is a celebration of the important work done by our customers and the software that helped them achieve their great results."

## DESIGN TEAM:

Gene Schair, Tamara  
Dinsmore, Lonny Israel

## PROJECT TEAM:

General Contractor: Lease  
Crutcher Lewis Builds  
Content Implementation:  
Downstream

Lighting Designer: Suzanne  
Powadiuk Lighting

Audio Visual: Avidex and Shen  
Milsom Wilke

Base building architect:  
Group Mackenzie

Furnishings: Haworth, Herman  
Miller, Limn

Green Consultant and  
Commissioning Agent:  
Green Building Services, Inc.

Architectural Finishes:  
Eurowest, Bloomsburg,  
Mechoshade, Draper,  
Dunn Edwards

Millwork/Special Finish Fabri-  
cators: Imperial Woodworking,  
Co., Custom Opaque, MDC  
Wallcovering, Glasspro,  
Florian Industries

## PHOTOGRAPHERS:

César Rubio and Peter Warchol







## HONOR AWARD

**PROJECT:** The Source by Wolfgang Puck, Washington DC

**FIRM:** **EDG**, San Rafael

**CLIENT:** Wolfgang Puck Fine Dining Group

**DESIGN TEAM:**

Jennifer Johanson,  
Sharon Sutton, Cindy  
Kupka, Matthew Giang,  
Glorimar Santiago,  
Michele Bouterse

**PROJECT TEAM:**

Architect of Record:  
McCall Design Group  
Wall Covering: Contract  
Wallcoverings, Inc.  
Dining Chairs and  
Benches: Sandler Seating  
Custom Ottomans  
and Banquettes:  
Stainless Fixtures Inc.  
Light Fixtures:  
Pablo; Litecontrol  
Decorative Metal Screens:  
Iron Works, Inc.

**PHOTOGRAPHER:**

Eric Laignel

**NEWS WORTHY:** Distinguished as the signature dining experience at the Newseum, an interactive museum dedicated to the news, the design takes a challenging Washington DC site—a narrow sliver of building on three levels—and creates a metaphor for open expression. The design revels in transparency, from the dynamic stair and glass balustrade, frosted glass catwalk and wine wall, to fine-woven screens and expansive view windows. Wood-framed wire cloth screens provide a touch of privacy and are inspired by the leading and typesetting of traditional newspapers. Both the casual kitchen on the lounge level and the main kitchen on the upper level are visible from the street, highlighting the expression of transparency with a focus on the big story, Wolfgang Puck's cuisine.

**CLIENT STATEMENT:**

"The design really captures the spirit of the Newseum and represents how we want to present ourselves to the public."



**CLIENT STATEMENT:**

"The design responded well to the technical and aesthetic challenges of the project."



## MERIT AWARD

**PROJECT:** de Young Museum – Sugimoto Exhibit, San Francisco, California

**FIRM:** **Mark Cavagnero Associates**, San Francisco

**CLIENT:** de Young Museum

**DESIGN TEAM:**

Mark Cavagnero,  
Ian Young, Koji Tsutsui

**PROJECT TEAM:**

General Contractor:  
Mayta Jensen  
Structural Engineers:  
Jon Brody  
Structural Engineers  
Lighting:  
Sugimoto Design  
w/ de Young

**PHOTOGRAPHER:**

David Wakely

**SYMBIOTIC VIEW:** Working with the renowned Japanese-photographer Hiroshi Sugimoto the designers crafted a retrospective of his recent works. As the viewer moved through the dimly lit gallery, their experience transformed from one side of the central arched wall where only the artwork was starkly illuminated to the other side where the artwork was draped with an intriguing soft glow. Rather than overpowering the artwork, the structure became integral to the experience, engaging visitors to explore the power of Sugimoto's work.

**JUROR COMMENT:**

"Lighting solution is exceptional."

# HONOR AWARD

**PROJECT:** Teknion IDEX 2007, Toronto, Canada

**FIRM:** **Vanderbyl Design**, San Francisco

**CLIENT:** Teknion

**MAKING A STATEMENT:** "At Teknion, we believe that every leap forward is the sum of many steps. Small moves can create a big shift leading us towards our larger goal of shaping a truly sustainable future." This quote, which literally becomes a base to stand on, is integrated into the floor at this exhibit designed for IDEX/NeoCon, Canada largest exposition for the design and construction industry. It highlights the exhibitor's ecological commitment and leadership regarding sustainability. Throughout the exhibit, recycled and recyclable materials were used, as well as sustainable wood and wall finishes. The panels which form the primary wall treatment were made of recycled post industrial waste. The fully recyclable material is opaque, but the cut organic pattern provided translucency with allusions to nature.

**DESIGN TEAM:**

Michael Vanderbyl,  
Peter Fishel, Dave Hard

**PROJECT TEAM:**

Fabricator:  
The Taylor Group  
Furniture Manufacturer:  
Teknion

**PHOTOGRAPHER:**

Interior Images

**CLIENT STATEMENT:**

"Our image and products  
being displayed were  
represented exquisitely  
in the exhibit space."

**JUROR COMMENTS:**

"Craft + Technology collide."  
"I love the graphic integrity."



# MERIT AWARD

**PROJECT:** Teknion IDEX 2008, Toronto, Canada

**FIRM:** **Vanderbyl Design**, San Francisco

**CLIENT:** Teknion

**DESIGN TEAM:**

Michael Vanderbyl,  
Peter Fishel, Dave Hard

**PROJECT TEAM:**

Fabricator:  
The Taylor Group  
Furniture Manufacturer:  
Teknion

**PHOTOGRAPHER:**

Peter Fishell of  
Vanderbyl Design

**POWER TO THE PEOPLE:** People are paramount to Teknion's success. To celebrate their contribution, ten double-sided employee portraits, representing a cross section of employees from around the world, define the exhibit space. Parallel to the portraits is a timeline of Teknion's 25-year history. This timeline serves to reinforce that throughout Teknion's history the environment and sustainability have always been, and continues to be, a strong company commitment.

**CLIENT STATEMENT:**

"It has been an honor to work  
with this outstanding firm."

**JUROR COMMENT:**

"Very well-conceived design."







JUROR COMMENT:

"Breathtaking –  
remarkable space.  
I'll take it!"



## HONOR AWARD

**PROJECT:** Tehama Grasshopper, San Francisco, California

**FIRM:** **Fougeron Architecture**, San Francisco

**CLIENT:** Jason Shelton and Amy Shimer

**DESIGN TEAM:**

Anne N. Fougeron,  
Todd Aranaz,  
Toby Stewart

**PROJECT TEAM:**

Structural Engineer:  
Endres Ware

General Contractor:  
Johnstone McAuliffe

Architectural Metals:  
Dennis Luedemann

Lighting Designer:  
Dan Dodt

**PHOTOGRAPHER:**

Richard Barnes

**URBAN CONNECTION:** Integration of old and new elements and competing urban forces bring this remodeled warehouse alive. The rigidity of the original concrete structure is broken down in a subtle interplay of light, surfaces, levels and indoor/outdoor spaces—making the living experience as richly textured as the city itself. The upper floors form the main living space for the owners and their child. Its focus is a new courtyard that connects the levels. This vertical section offers multiple layers of transparency, interweaving the inside and outside spaces. New dividers are treated as eight-foot-tall cabinetry, floating within the existing volume. Clear glass panes, a requirement of the owner, offer no visual privacy. Their connection to the outer world is a celebration of urban living.

CLIENT STATEMENT:

"We loved the big, industrial open space and wanted to preserve that integrity. You can go outside and never leave the house."



CLIENT STATEMENT:

"The home is striking, yet in a holistic way, where the whole of the design impression appears to be greater than the sum of its parts."

## MERIT AWARD

**PROJECT:** Ridge House, Sonoma County, California

**FIRM:** **Cary Bernstein Architecture**, San Francisco

**CLIENT:** Withheld by request

**RIDGE RETREAT:** Overlooking the vineyards below, the home engages the external environment, making the visual layers outside an integral part of the interior. Choreographed views of ground, horizon and sky along with deliberate modulations of sun and shade are created by the scale and placement of glazing. Interior elements are scaled to feel appropriate for a small family or a house full of guests. Furnishings integrate into the architecture allowing for intimate living areas that expand when needed.

**DESIGN TEAM:**

Cary Bernstein, Sarah  
Garber, Sini Kamparri,  
Klara Kelane, Hector  
Martell, Tomas Rizo

**PROJECT TEAM:**

General Contractor:  
RCI Construction

Landscape Design:  
Andrea Cochran

Structural Engineer:

JEC Structural Consulting

Lighting Design:

Architectural  
Lighting Design

Pool: Johnson Pools

Casework:

Western Designs

Stone Hearth and

Counters: Fox Marble

Bedroom and Living

Room Furniture:

De La Espada

Carpets:

Michaelian and Kohlberg

**PHOTOGRAPHER:**

Sharon Risedorph

# HONOR AWARD

**PROJECT:** Autodesk, San Francisco, California

**FIRM:** **HOK**, San Francisco

**CLIENT:** Autodesk

**DESIGN TEAM:**

Tony Garrett, Marc Flax,  
Archie Stephens,  
Carol Iishi,  
Kimberely O'Connor,  
Mark Anderson,  
Peter Anderson,  
Helen Yee, Ken Moy

**PROJECT TEAM:**

Structural Engineer:  
Tipping Mar

Mechanical Engineer:  
ACCO Engineering

Electrical Engineer:  
Decker Electrical

Graphic Designer:  
Debra Nichols

Developer:  
McCarthy Cook

Furniture:  
Unisource Solutions

Sustainability Consultant:  
GBS

Audio Visual:  
Charles Salter Associates

Broker: Phil Arnautou,  
Colliers International

Project Manager:  
Jenny IC Lum,  
Jones Lang LaSalle

**PHOTOGRAPHER:**

David Wakley

**TEAM EMPOWERMENT:** Employing an innovative multi-party Integrated Project Delivery approach, Autodesk's challenge was to create a world-class customer briefing center and office space within the historic One Market building. Building Information Modeling (BIM) was the cornerstone of the process, facilitating early design decision-making, a fast-track schedule and a LEED CI Platinum sustainable design goal.

LEED-CI Platinum was achieved by incorporating: bicycle parking and onsite shower facilities; water efficient fixtures; 49% of building materials were manufactured locally; 72% of all furniture purchased was salvaged, refurbished, or reused; Energy Star appliances; a signed two-year agreement to purchase 100% green power; 18% post-consumer and 20% pre-consumer recycled content in new building materials and products; low/no VOC paints adhesives and sealants; and daylight responsive lighting in all regularly occupied spaces.

**JUROR COMMENT:**

"Sustainability is inherent in the design—not green-washed."



# MERIT AWARD

**PROJECT:** The Energy Foundation, San Francisco, California

**FIRM:** **TANNERHECHT Architecture**, San Francisco

**CLIENT:** The Energy Foundation

**TAKING A STAND:** The foundation's mission to advance energy efficiency and clean energy technologies required an office which reflected their commitment to minimize the negative impact on the environment in all possible ways. Meeting LEED-CI Platinum standards was a given. Other design goals included: "be understated, not ostentatious," "let the light in," "don't hide the bones" and support a "big family" culture where an informal atmosphere promotes spontaneous interaction.

**DESIGN TEAM:**

David Hecht, Ahmed Khouja,  
Kerstin Kraft, Eric Staten,  
Anne Gluch, Gail Gordon

**PROJECT TEAM:**

Interior Design Consultant:  
Gail Gordon Design

General Contractor:  
BCCI Construction, Inc.

MEP Engineer: CB Engineers

Lighting Designer: Revolver

Green Building Consultant:  
Simon and Associates

Acoustical and A.V. Consultants:  
Charles Salter Associates

Custom Furniture Fabrication:  
Adrian Burns Fabrication

Workstation Supplier:  
Vanguard Concept Offices

Workstation Manufacturer:  
Teknion

Lighting Controls:  
Lutron Electronics Co.

Broker: John Giordani,  
The CAC Group

Project Manager:  
Greg Thurman and Ron Frank,  
Terrasset Management Group

**PHOTOGRAPHER:**  
César Rubio



**JUROR COMMENT:**

"Honest use of materials and finishes."

**CLIENT STATEMENT:**

"The resulted space is exactly what we had envisioned. It reflects what we stand for as an organization."







## notable AWARD

**PROJECT:** W's Salon, San Jose, California  
**FIRM:** **Studio O+a**, San Francisco  
**CLIENT:** W's Salon

**MAKE OVER:** The goal was simple: bring a little bit of New York to Silicon Valley. Situated in San Jose's high-end Santana Row shopping district, the salon took advantage of an adjacent space to expand its operation, architecturally achieving the of kind of make-over it provides to its customers without ever closing the business.

### DESIGN TEAM:

Primo Orpilla, Virginie Manichon, Denise Cherry

### PROJECT TEAM:

General Contractor: D.A. Pope  
 Plumbing (Design/Build): Terry Mechanical  
 Electrical (Design/Build): D.A. Pope Electrical  
 Mechanical (Design/Build): J&J Air Conditioning  
 Furniture Dealer: Pod Office  
 Signage Manufacturer: One Tree Design  
 Tile Flooring Manufacturer: Spec Ceramics  
 Project Manager: Virginie Manichon, Studio O+a

### PHOTOGRAPHER:

David Wakely



## notable AWARD

**PROJECT:** Sun City Palace Tsukaguchi, Itami, Japan  
**FIRM:** **BAMO**, San Francisco  
**CLIENT:** Half Century More Co. LTD.

**QUIET DIGNITY:** Japan's leading senior living developer wanted a "destination" continuing care retirement community consisting of 600 independent-living apartments in the suburban city of Itami. The design needed to exceed the highest quality standards in order to attract residents in this highly competitive market and—above all else—avoid any hint of "institutional."

### DESIGN TEAM:

Gerry Jue, Martin Oestlund, Rhonda Lay, John Williams, Patrick Chuenjai, Danielle Yuen, Beth Corwin, Corey Leaverton, Caroline Arpa, Jon Kastl

### PROJECT TEAM:

Building Design Architect: BAR Architects  
 Local Japanese Architect: Ken Asai Architectural Research  
 Landscape Design Architect: SWA Group  
 BAR/BAMO Local Representative: M.D. Associates  
 Nursing Interior Design: Yokomizo Associates  
 Lighting Manufacturer: Odelic Co.  
 Lighting Consultant: Auerbach+Glasow  
 Artwork Consultant: Elizabeth Weiner Fine Art  
 General Contractor: Okumura Gumi  
 Purchasing Agent: Otsuka Kagu  
 Furnishings: custom carpets: Resource International;  
 lounge chairs: Helene Aumont; cabinets: Roman Thomas  
 Table Lamps: Nancy Corzine

### PHOTOGRAPHER:

Steve Hall of Hedrich-Blessing



## notable AWARD

**PROJECT:** Pixar, Emeryville, California  
**FIRM:** **Gensler**, San Francisco  
**CLIENT:** Pixar

**CREATIVE FACTORY:** An industrial warehouse provides the perfect shell to nurture the creativity within Pixar's latest campus addition. The vision for the design was to provide a neutral backdrop for the users, while simultaneously unifying and stimulating the corporate culture. The simple, elegant solution provides the perfect canvas for the animation process.

### DESIGN TEAM:

Collin Burry, Julia Campbell, Shawn M. McLean, Chris Brown, Lucas Martin, Luke Sheridan

### PROJECT TEAM:

General Contractor: Dome Construction  
 Mechanical Engineer: Taylor Engineering  
 Electrical Engineer: Engineering Enterprise  
 Structural Engineer: Tipping Mar + Assoc.  
 Lighting Designer: R2LD  
 Ancillary: Herman Miller  
 Workstations: Haworth  
 Vox Table: Neinkamper  
 Sofa: Modernica  
 Broker: Anthony Beatty, NAI BT Commercial

### PHOTOGRAPHER:

Sharon Risedorph



## notable AWARD

**PROJECT:** 355 11th Street, San Francisco, California  
**FIRM:** **Aidlin Darling Design**, San Francisco  
**CLIENT:** Matarozzi Pelsinger Builders

**GOLD STANDARD:** Soon to be San Francisco's first Gold LEED-NC building, this adaptive reuse of a previously derelict industrial structure's success is the seamless adhesion to the historic context while overlaying modern features that double as integral parts of the new design's sustainable program. This blending perfectly meshes with its owner's business image, values and goals.

### DESIGN TEAM:

Joshua Aidlin, David Darling, Shane Curnyn, Michael Hennessey

### PROJECT TEAM:

General Contractor: Matarozzi Pelsinger Builders  
 Structural Engineer: Berkeley Structural Design  
 Mechanical Engineer: CB Engineers  
 Audio/Video: Soundvision  
 Metal Fabrications: Chris French  
 Windows and Glazing: Supreme Glass  
 Concrete Counter and Tabletops: Concreteworks  
 CNC Façade Fabrication: Swerve Co.

### PHOTOGRAPHER:

Matthew Millman